

## Student Senate grants travel funds to campus agencies

By **DAVID MANNING**  
 Staff Reporter

The Student Senate voted Thursday to grant requests for funding to two UNO organizations for the costs of attending conferences.

A contingency request filed by Panhellenic/Interfraternity Council was passed unanimously, while that of the Gay and Lesbian Student Organization narrowly escaped defeat.

The Panhellenic/Interfraternity Council originally requested \$748.20 to cover half the expense of registration fees, lodging and transportation to send eight representatives to the regional conference in St. Louis in March.

Sen. Dave Paladino, a fraternity member, said the council needed the funds because it would help develop the university's greek system if UNO sent representatives to the conference.

"We have a problem right now with greeks at UNO. They're unrecognized and they're searching for some sort of recognition," he said.

Sen. Eric Victor disagreed.

"There is not a lot of enthusiasm for the greek system outside of the greek system, and it seems whatever benefits they get, they keep to themselves," he said.

Terry Forman, manager of student activities, spoke in favor of the request.

"They're requesting a pretty small amount of money for the number of people they represent. I think it would be silly if they were not funded."

The amount was amended to \$400 by the Budget Committee, according to Chairperson Teresa Houser. Sen. John Majorek proposed the amount be increased to \$498.40, or one-third of the total needed.

"The reason being, it sends a message of support to Pan-

hellenic and Interfraternity by us covering a third of the cost," he said.

The senate voted unanimously to pass the resolution.

On a second vote, the senate narrowly passed a resolution providing funds to the Gay and Lesbian Student Organization.

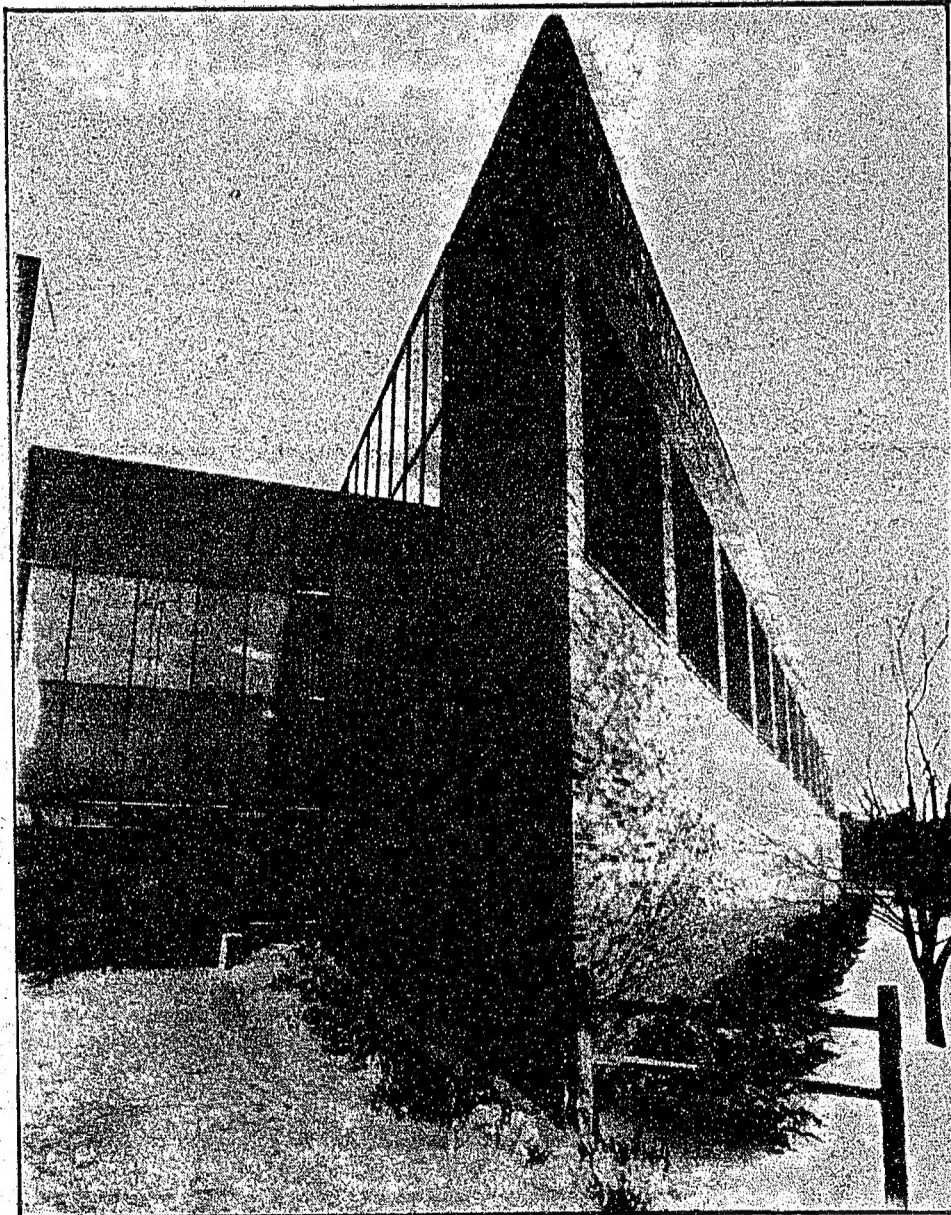
Without much debate, the senate voted on a resolution which requested \$264.10 for the purchase of a plane ticket to send the organization's president, Heidi Hess, to the National Lesbian Conference in North Carolina in March.

The roll-call vote was 12 "yes" votes, five "no" votes, and two abstentions.

Majorek pointed out that "abstained votes count into the total vote base." Since a senate resolution involving funding requires a two-thirds majority, the resolution failed.

Later, the senate voted to reconsider the resolution. Once

See **Senate** on page 9



— Dave Weaver

### Where does that fee go?

HPER houses Campus Recreation, which receives a percentage of student fees to provide students with exercise facilities. See story on page 12.

## Ashford says education 'a mess'

By **JANETTE THOMAS RIDDER**  
 Senior Reporter

State Sen. Brad Ashford of Omaha provided insights on the Legislature at the Feb. 2 Student Senate meeting. He began by commending the Student Senate on its efficiency.

"If we could get from point one to point five as quickly as madam speaker (Reynolds) did, we'd get somewhere," Ashford said. "We've spent the last three and a half weeks talking about where the convention center will be."

Ashford reaffirmed his commitment to education.

"My particular priorities are education, welfare reform and reasonable economic development. I was elected on that platform and will continue to center on those three things, stressing education and welfare reform."

Ashford referred to the current condition of primary and secondary education as "a mess."

"It's a big problem," he said. "It's a problem we inherited and you'll probably inherit."

Ashford said too much of the funding for primary and secondary education comes from property taxes rather than from the state budget.

"It would take \$100 to \$200 million to make a dent in property tax," he said.

According to Ashford, Omahans are not as bad off in property values as people in other areas.

"Out-state property values are inconsistent," he said. "Farm property is considerably lower."

Ashford focused on higher education issues, and praised Gov. Orr's overall treatment of higher education.

"Higher education was (and) is a priority of the Orr administration," he said. "Faculty salaries will continue to be funded at a greater rate than the past eight years."

Although Orr has kept higher education a

See **Ashford** on page 5

## WRC denied programming funds

By **JEAN REGAN**  
 Contributing Writer

The Student Activities Budget Committee (SABC) voted Feb. 2 to cut one Student Government agency's budget request to \$1,500, while increasing another's by almost the same amount.

The committee voted to lower the Women's Resource Center's (WRC) proposed \$5,000 contractual services budget, reducing it to \$1,500. However, the committee increased the Disabled Student's Agency's (DSA) contractual services funds from last year.

The resource center requested \$5,000 to program center-related activities for the student body.

The committee denied the resource center's proposed contractual budget for two reasons. One reason is the Student Programming Organization (SPO), which is

in charge of programming all university activities. The resource center wanted to program their own activities.

The second reason for denying the proposed budget is SPO members receive extensive training in programming procedures.

Carmen Turner, the resource center director, said she was disappointed with the amount granted. The center planned using the proposed budget for speakers, receptions and conferences.

Turner, formerly an SPO member, said she believed she was qualified to program the center's activities.

During the budget debate, Student Activities Manager Terry Forman, a committee staff member, suggested the university agencies begin doing their own programming.

"I prefer the agencies have their own money for programming," Forman said.

See **SABC** on page 5

## Malcom X's daughter to speak during Black History Month

By **DOROTHY O'LEARY**  
 Contributing Writer

February is Black History Month, and UNO has planned a calendar of events to celebrate the 63rd observance of black history and culture.

Black History Month evolved from what historian Carter G. Woodson coined "Negro History Week" in 1926.

Mary Mudd, coordinator of the University Division Counseling at UNO, said it is a time for celebrating heritage and history.

"It is an opportunity for us to reflect on those people who were the forerunners in many areas. It is also a time to learn

— we all learn," she said.

According to Mudd, the highlight of the observance will be a lecture given by Attallah Shabazz, the eldest daughter of Malcolm X.

Shabazz will give her presentation "Malcolm X: The Man and Father Away From the Podium" Friday, Feb. 10 in the Strauss Performing Arts Center at 7:30 p.m.

The presentation will be videotaped and made available to the black studies department, the UNO Library, Omaha Public Libraries, and the Malcolm X Memorial Foundation of Omaha.

Mudd said Shabazz's appearance is being jointly sponsored by Metropolitan Community College, the Nebraska

Committee for the Humanities, the Student Programming Organization and the Goodrich Program.

The kick-off for Black History Month was a live telecommunications program from Washington, D.C. Feb. 1 titled "Beyond the Dream: A Celebration of Black History."

The program examined the achievements of black Americans in education, politics, arts and entertainment, business and economics, and social issues.

Approximately 80 area high school seniors of all ethnic groups attended the broadcast, according to Mudd.

"These students took time from their classes to attend,"

See **History** on page 9



# Comment

**News: Student Senate narrowly approves Gay and Lesbian Student Organization funding**



## Senators' reasons need to come out of closet

Scrutinizing student fee expenditures or gay bashing? The student senate narrowly approved \$264 for the Gay and Lesbian Student Organization president to attend a national conference in North Carolina this March. Prior to passing, the motion failed once.

In the end, Sens. Dave Paladino, Trish MacBride, Kent Goetz, Thomas Harper, and Julie Sunderland voted against the motion. Their votes need to be carefully examined.

The senate routinely approves funding to other student organizations on campus. Since it usually allows greek organizations or a chemistry club to attend national conventions, why shouldn't it allow the Gay and Lesbian Student Organization to do the same?

If student senators have some reason for disliking homosexuals, so be it. Senators, like everyone else, are entitled to their opinions. But when these senators took an oath of office to represent the best interests of UNO students, they committed to representing all of the university's students — including homosexuals.

These senators may try to hide their bigotry behind various rationalizations. Some may argue that some of the students they represent are not in favor of support-

## Editorial

ing an organization made up of homosexuals. While this may be true, it is also probably true that many students don't favor spending student fee money on trips for greeks and other organizations.

Everyone has his own biases. Senators should rise above these feelings.

Other senators might argue the Gay and Lesbian Student Organization does not have a high enough profile on campus to warrant these expenditures. If popularity is necessary to receive senate funding, these senators are probably right: The Gay and Lesbian Student Organization is in trouble. But so are a lot of other minority groups on campus.

The real shame is that we will never truly know why these senators voted against the measure. None of them even bothered to say why they voted the way they did. Homosexuals have been part of society throughout history. So has their persecution. If homosexuals have the courage to come out of the closet, the least these senators could do is come out in the open with their opinions.

Homosexual students pay the same amount of student fees as heterosexual students. They are entitled to equal privileges and representation.

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## Viewfinder

**Q:** "What do you think of the plans to remodel the Donut Hole?"

Opinions solicited by David Jahr



**Brooke Pulk, sophomore Business Management**

"A change of atmosphere would be nice, since students spend so much time here, and it's been this way for awhile."



**Dan Coonce, senior Draft Design Engineering Technology**

"It's a good idea. Right now, it looks like the pits."



**Henry McCallum, senior Business Industry Marketing**

"I really don't ever come here, so it doesn't matter to me. From the fraternity perspective I can see how it could be a good idea."



**Gina Melton, freshman Broadcast Journalism**

"Personally, I don't think it's a good idea, because most of the people I've talked to don't like the idea. It just won't be the same."



**Tamara Higgs, freshman Pre-medical**

"It's going to take away the character. Many greeks are upset because it will lose its meaning."



# Access

## Dairy councilmen say milk does the body good

### To the editor:

The Jan. 27 Gateway article "Writer says take another look at milk," presented a negative view of dairy products and the industry that produces them, suggesting dairy products have many dangerous health effects and that dairy advertising hides these dangers in favor of "lining someone's pocket."

Because the article contained several misleading statements, we feel it necessary to set the record straight on the important health benefits of dairy products.

The article stated that "milk consumption is being linked to some of this country's most predominant ailments." Allergies were mentioned as one, which usually means sensitivity to milk protein most commonly occurring in infants and disappearing by age two. According to a 1975 study by E. Lebenthal, "there is evidence that milk allergy is over-diagnosed and actually affects less than one percent of the nation's infant population."

Arthritis was also listed, a disease for which there is no known cause. In "Environmental Nutrition," published in 1986, maintenance of desirable body weight and consumption of a nutritionally balanced diet were recommended for patients with rheumatoid and osteoarthritis. The author said "eliminating dairy foods, the major source of calcium in the diet, could increase bone loss in arthritic patients, many of whom are elderly and already at risk of osteoporosis."

Milk and dairy products have been linked only in a positive way to osteoporosis, a disease causing progressive loss of bone mass with aging. Dairy products are the single largest source of calcium in our diets, and calcium prevents

bone loss, helping to slow the continued effects of the disease. Calcium consumption in children can establish peak bone mass, reducing the deleterious effect of osteoporosis in later years.

Milk has a low concentration of iron, but does not cause iron deficiency anemia. However, over consumption of any food at the expense of iron-rich foods may lead to this condition.

While not a problem for most people, tyramine, an amino acid found in cheese and other foods, can contribute to acute hypertensive reactions in patients taking certain anti-depression drugs, but not in other people. Patients taking these drugs should ask their physician's advice on the type and amount of cheese and other foods to consume.

Milk and dairy products have been shown to have disease-preventive properties because of many nutrients they contain, especially calcium. Calcium has been shown to prevent dental caries (cavities), and to combat the crippling effects of osteoporosis. Calcium has been shown to retard the growth of colorectal cancer cells, as well.

Many health professionals recommend dairy products not be taken from the diet because they provide so many key nutrients: protein, Vitamins A, C, B-1, B-12 and D, calcium, phosphorus, magnesium, zinc and iron.

The 1988 Surgeon General's Report on Nutrition and Health specifically recommended women and adolescent girls increase their intake of foods high in calcium, including low-fat dairy products.

The Jan. 27 article states that a majority of the population suffers from an inability to digest milk sugar (lactose).

Many Blacks, Hispanics, Orientals, native American Indians and those of Mediterranean descent consume dairy products.

They avoid genetic problems with lactose intolerance by drinking milk with meals, or by choosing yogurt or buttermilk, which are easier to digest because their active cultures help the body break down lactose.

Hard cheeses are often selected as well since they contain very little lactose. For those who are truly "lactose intolerant," a product may be added to milk, or pills may be taken prior to consuming dairy products to allow them to be readily digested.

Finally, the article suggests dairy advertisements are designed to mislead the public "for no other reason than financial gain." Dairy product ads do not mislead or omit important health information, but they are designed, as most advertisements, to sell dairy products and earn income for those who produce them.

Dairy products offer many healthy, good-tasting, fun foods to the consumer. Incorporate milk and dairy products into a balanced diet, and choose a variety of foods in moderation from the four basic food groups: milk, meat, fruit and vegetable, and grain — each day for good health.

**Joan A. Werblow, registered dietician**  
Executive Director, The Dairy Council of Central States

**Kevin C. Langin Program Director-Communications,**  
The Dairy Council of Central States

## Professors are not allowed enough time to prepare

### Dear UNO Students:

IF YOU ARE GOING TO GET THE BEST POSSIBLE EDUCATION AT UNO YOU MUST ACT NOW!

Don't let the beautiful new bell tower fool you. Look around and you will see improvements all around. Yes, our campus keeps getting better every day.

BUT UNDERNEATH, THE BASIS OF UNO IS ROTTING AWAY.

YOUR PROFESSORS WOULD BE UP IN ARMS if they could be, without jeopardizing their positions, AND ARE VERY MUCH IN FAVOR OF HAVING WHAT I AM GOING TO DISCUSS OUT IN THE OPEN.

YOUR EDUCATION IS A MINOR CONCERN AT UNO. Your professors are required to spend no more than a third of their time on teaching. The rest of their time is supposed to be evenly divided between community service and writing books and having them published.

Your professors do not have the time to prepare and do the work necessary for their classes and still have time to be available to students for consultation and personal discussions. Simply put, they cannot do the job we are expecting from them.

Not just students are expecting this, but so is the whole community of Nebraska. It's bad enough that every professor is not a born teacher and really needs every help that can be mustered to prepare for every class if he is going to be informative, stimulating, interesting and exciting to every student.

Let's put this in simple terms that cannot be misunderstood: If teachers are supposed to give one third of their time to teaching, one third of 40 is 13 and one-third hours.

If a teacher teaches three classes, teaching each class three times a week, an hour a session, for a total of nine hours actual class time, he or she is left with a total of four-and-one-third hours for total preparation and conferences with students. No way are professors being given a fighting chance to do their job.

SO LET'S FACE IT. WE ARE FACING A DEFINITE PROGRAM WHERE THE PROFESSORS ARE NOT GOING TO HAVE TIME TO DO WHAT THIS WHOLE UNIVERSITY IS ALL ABOUT, OR SHOULD BE, EDUCATE.

And who is going to suffer? Over 50,000 students and their families are being direct-

ly cheated of the best possible education. But that isn't all. This whole community of millions of people is being cheated and misled by the illusion that UNO is dedicated to the education of its students.

If this is the way it is going to be, we won't have to put out signs that if you want an education come to UNO, because educating students is not what UNO is dedicated to.

THE WORD WILL GET OUT SOON ENOUGH THAT IF YOU WANT AN EDUCATION, GO SOMEWHERE ELSE. YOU WON'T GET IT HERE. Those who support UNO under the pretense that is dedicated to offering the best possible education to its students will soon learn UNO is a fraud.

Educating students is not the primary goal at UNO. They have other plans.

We can still change this and bring UNO back to a dedication to education, the path from which they have totally strayed.

If you care about the education that you are getting here at UNO, let's hear from you. Let's put more letters in The Gateway. You will know by the time you read this letter what the editors think about this subject by the type of heading that they give to this message.

I have every confidence that they are, and will continue to be, on the side of UNO returning to its basic responsibility of educating students who come from near and far and work so darn hard trying to make their time at UNO well spent, not wasted.

YOU CAN MAKE A DIFFERENCE. THE POWERS THAT BE WILL LISTEN IF THERE IS ENOUGH OF AN UPROAR. They can be made to change. But only if every one of you writes a letter to The Gateway and makes sure that every one of your friends does the same.

Show you care and want an education. Write your letter today. Let's get the attention of those who make these rules. Make them understand that we want UNO to be an educational institution, primarily for students. The major emphasis must return to educating students to the requirements of our complex society.

The kind of education you end up with may be determined by what you do RIGHT NOW. Sincerely,

**Walter Paul Woskoff**  
UNO Student

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# Columnist says racism, stereotyping run rampant in NYC

Another column from back East.

It's a heavy topic this week that I'm going to try and get across from the East Coast: stereotypes. If you get bummed out by this sort of stuff, do yourself a favor and read the bar ad page. It always cheered me up when I was in a lousy mood. It would cheer me up now. A 99 cent draw back home sounds very inviting compared to the standard \$3 to \$4 variety in Manhattan.

A small group of us were going to a bar via the N subway to kill some time before the "Rocky Horror Picture Show" at the Eighth Street Theatre in Greenwich Village. Subways are like Omaha buses in many ways — anybody from anywhere ends up using them; the rich, the poor, the bright, the stupid.

The subway was only about half full. Nearly all the kids involved with the United Nations semester program that I'm a part of have learned a thing or two about subway etiquette. We've only been here two weeks and students from Kansas to Washington know to keep conversations down and to check to see who is in the train.

Two couples who got on the train a stop after our campus didn't have much of a clue on how to act. Tourists like me is what I thought at first. But actions speak louder than words. Or do they?

"We get off at Canal Street, right?" one man asked. His arm was draped around his wife. He had dark hair cut militarily short. He was talking to his friend, a blond guy across the aisle sitting with his wife. They looked like Yuppies on a holiday. "You wouldn't be taking us for a ride?"

Blond guy laughs knowingly. Blond's wife grabs his knee and squeezes lovingly. I gag spasmodically.

"Next thing I know we'll end up in Harlem," laughs the

first man. His wife shoots a look to kill at him. Several black, large black, men are sitting behind them. And this bozo's voice is filling the car.

These are not just tourists. I'm glad to say I've met the Ugly Americans on vacation in New York.

"You know," the first man says in mock seriousness, "the only way to see anybody up there at night is if they smile." His wife elbows him hard and points out the large non-whites in the subway. I hope she got him in the kidney.

I've heard his joke about ten thousand times at parties back in Nebraska along with the standard "I like black people. I'd love to own a few" variety of humor. In my mind I saw the headline for the next day's paper:

**JERK KILLED BY MOB!**

**JUDGE AGREES HE DESERVED IT**

**Tim Kaldahl**  
Gateway Columnist

I was embarrassed by this guy. Part of it was his insulting stereotyping of Afro-Americans. But it also made my people, white people, look like idiots.

If he wanted to continue his racial jokes, I know some hilarious jokes about WASPs (White, Anglo-Saxon, Protestants). For example: How can you tell a WASP family in a Chinese restaurant? They're the family not sharing their food with each other.

The neighborhood my campus is in makes me the minority and makes Spanish a very close second language. The

last two weeks for me have been an education. I've never lived outside the majority, ever. This is not a vacation where you say quaint things about the natives' customs to their faces and make fun of them back at your hotel. I live here now.

It's not bad, just different. And yeah, I've received a few curious looks walking around the local shopping district, but I'm getting use to it. It's sort of a test of all those liberal values the press is supposed to have. I'm passing, but it's not without effort.

Less than three blocks from campus is a street where a lot of nastiness happens (drugs, brawls, a lot of gun shots). Paranoia runs especially high when the ambulances make an almost nightly visit, but you deal with it.

I hope the Ugly Americans drop by some night for a drink down there. Places like Myrtle Avenue in Brooklyn are the exception and not the rule.

Still, when a group of teenage street kids walks toward you after dark in New York City, it gets hard to remember they're probably just like your kid brother back home — bored, but not looking for any real trouble.

The Yuppies got off at the Canal Street stop without any problems. They'll go back home and talk about the wonderful museums and galleries and restaurants of the city and jabber about the filth and crime and poverty they never really saw.

They won't ever really know anything about New York. I just wish they could hear me now: Stay the hell out of Brooklyn.

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## Paul Beck Scholarship Day

**Thursday**

**Feb. 9, 1989**

**11 a.m. — 2 p.m.**

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# UNO a 'godsend' for new adviser

By DAVE MANNING  
Staff Reporter

John Harris took the long route from St. Louis to Omaha.

He went through Dartmouth College in Hanover, New Hampshire.

Harris has been UNO's new student activities adviser since Jan. 9. For the time being, he will advise the United Minority Students, the Disabled Student Agency, and SPO's Rising Star and Films and Video Committee.

"I help them accomplish their goals. My job is to make sure those organizations present an educational experience," Harris said.

Harris, a broadcast journalism graduate from the University of Missouri at Columbia, has been employed in many different fields.



Harris

"It's the students that make the difference."

—John Harris

Starting off as a "video jockey" for the Columbia Rock Report, a local 'MTV' program, Harris moved to stand-up comedy and acting.

"I had hopes of being a sportscaster one day," he said. Harris eventually worked on the other side of the camera at a St. Louis cable network.

Harris later worked at Florison Community College in St. Louis as a speech lab educational supervisor, aiding students who needed help in public speaking.

"I loved helping people do something they couldn't do."

Unfortunately, his position was eliminated due to budget cuts, only months before he was to be married.

"That left me between a rock and a hard place."

Harris worked as a telemarketer and submitted a portfolio of poems to Hallmark. Unsatisfied with his state of affairs, he did the logical thing:

"I went to New England."

Seeing the East Coast as "the promised land," Harris went to Hanover, New Hampshire, and Dartmouth College, where his wife was working on her master's degree.

Harris worked as a media technician at Dartmouth for two and a half years, where he advised students, worked with the Dartmouth Gospel Choir, and participated in the Black Underground Theater.

He was not satisfied with his position at Dartmouth. "I had more talents than they were letting me use. They were not helping me branch out."

"I wanted to come back to the Midwest. UNO became a real godsend for me," Harris stated.

Harris wants to increase student participation at UNO in every possible way. "I think they hired me because of my different ideas," he said.

Citing the need for long-range programs to help eliminate student apathy, Harris said, "I'm challenging all of them to become involved in some activity."

Harris said his door is open for anyone who wants to become involved on campus.

"It's the students that make the difference."

# SABC from page 1

"They could either go through the SPO training or a separate training for agency directors."

Cheryl Carter, the executive treasurer of the committee, suggested the committee review SPO's contractual budget during that agency's budget hearing, scheduled for Feb. 16.

Carter said the committee may then set aside a specific amount of money for each agency to do its own programming.

Voting on DSA's contractual services funding, the committee increased funds from

\$28 last year to \$1,500 this year.

DSA Director Brad Lynch said the agency plans to use this amount for public relations, transportation for members at night, repairs for wheelchairs, and orientation.

Lynch said he was pleased with the committee's decision.

"I received most of what I asked for," Lynch said.

The final hearing for WRC and DSA will be held Feb. 23.

## Correction

In a Feb. 3 article, The Gateway reported that students who successfully completed campus smoking cessation programs would receive a 50 percent refund through the chancellor's office. The article should have said that this refund would be paid by the program itself.

## Ashford from page 1

priority, Ashford said lack of funding for business program enhancements, and for a Fine Arts Education Building, are negative aspects of Orr's agenda on education. He said he thinks negotiations over these issues will continue.

"I feel reasonably confident those will be debated and have a good chance of going through," he said. "I don't want to make any predictions, though. It's very early in the process."

Ashford and Sen. Gary Hannibal of Omaha sit on the Appropriations Committee. Ashford said they are "extremely committed to the fine arts building."

"Hopefully we can find the \$18 million for UNO to have the full facility, even the (proscenium) theatre," he said.

In addition, Ashford said both the master's program in the communication department and the computer science program need enhancement.

Ashford cited computer science as an "integral part of Omaha." He said companies are having to go outside of Omaha to hire employees educated in the field.

Ashford also addressed the issue of Kear-

ney State College becoming a part of the University of Nebraska system.

"The analysis of that merger into the system is a difficult one," he said. "Kearney should come in only if it doesn't drag down or take away from the system as it exists."

When asked if he thought the bill to include Kearney would pass, Ashford said, "There's a possibility it will pass. It should be part of a full blown study. We should only vote for it if it's going to help UNO now."

Ashford said the inclusion of Kearney "could be costly" and may result in requests that "could detract from UNO enhancements."

Questions from the student senators focused on athletic funding and tuition.

"I don't see any increases this year (in athletic funding)," he said. "I think it needs to be funded directly out of the budget."

"UNO's tuition is above its peer group; UNL's is significantly lower and getting lower."

When asked how important UNO is to the Legislature, Ashford said, "UNO is looked upon well in the Legislature. We just need to translate that into getting some votes."

UNIVERSITY of

STUDENT GOVERNMENT

1988-89

NEBRASKA at OMAHA

## Student Activities Budget Commission

Remaining meeting dates for 1989/90 Budget

Feb. 9	UMS, ISS	Gallery Room
Feb. 16	Gateway, SPO	Gallery Room
Feb. 23	Fund B, Final Hearing	Gallery Room

All meetings will be from 4:00 p.m. to 6:00 p.m.

For more information, please contact Cheryl Carter at 554-2620 MBSC 134

SPO

## Applications are now being accepted for the TRAVEL CHAIRPERSON

For further information, stop by the S.P.O. Office.

Due date for applications: February 10  
Interviews held during the week of February 13 - 17



# Play draws reviewer's ire

"I feel a little bit foolish saying anything negative about a play that remains one of Broadway's longest running — 'The Fantasticks.' It is now under production at the Omaha Community Playhouse with the Nebraska Caravan Company.

Though I remember hearing about this play many years ago, I had never had the opportunity to see it until Friday night.

I found little to complain about the playhouse's production. Performances, staging, lighting, acoustics and visibility were all fine. It's the content of the play that I abhorred.

"The Fantasticks" tells the story of two neighboring families, one with sixteen-year-old Luisa (Libby DeLaune) and her father Hucklebee (Charlie Bachmann); the other with young man Matt (Brendan Kelly) and his father Bellomy (Roderick Allen).

The two fathers — fast friends — conspire to convince their children to fall in love and marry. They then erect a wall between their two homes and pretend to feud, using the argument that a sense of the forbidden will more likely yield the desired results.

To be sure it all works and that love has properly bloomed, the fathers need only a final touch to allow the warring to end. They devise the scheme of hiring an actor to pretend to kidnap Luisa, such that Matt can then intervene and save the day.

But what utterly shocked me about "The Fantasticks" was its depiction of rape. It was as if the play was making it not only an appropriate substance for humor, but also an extended song-and-dance sequence in which the hired actor El Gallo (Roy Cepero) attempts to extract a maximal fee from the two fathers for an extravagantly staged effort.

As if this were not enough, when the fathers' scheming later comes to light, Luisa reveals her intense attraction for her assailant, going so far as to have placed a pink



Roderick Allen, Roy Cepero and Charlie Bachmann star in "The Fantasticks," playing through Feb. 19 at the Omaha Community Playhouse.

ribbon on the spot where he bruised her to better remember this passionate moment.

First, a tribute to rape and then a woman portrayed as enjoying physical abuse? Am I mistaken, or are we not about to enter the decade of the 1990s? Is this sort of nonsense still tolerated?

As to the playhouse's rendition of this drama, I enjoyed the singing of all cast members.

Pianist Jonathan Cole and harpist Anita Clark also performed excellently throughout the clearly demanding music, enhancing the musical enjoyment of the evening.

Several moments of "The Fantasticks" provide considerable musical enjoyment: the

famous "Try To Remember" offers a lovely melody, as do "That Plum is Too Ripe," "Plant a Radish" and "Beyond That Road."

The minimal staging worked well, and the lighting effectively complemented the performances, especially in the moon-lit evening sequence.

But many moments left me bored and I remain alarmed by its attitude toward a very serious issue.

**The Gateway:**  
*Just another reason  
to attend UNO*

## Salvation in a Nutshell

By TERRI GLENN  
Writer's Workshop major

### Salvation in a Nutshell

*I swallowed a peanut at prayer meeting last Wednesday night, sucked it right down the wind pipe, heaved a fist full of blinking lights. If I could've I'd have hollered. It hurts like Hell, Daddy said once when the lug wrench slipped and asphalt filed his knuckles to the bone. Mama yanked the gauze tight, said she could stand anything but hearing him cuss. I cussed in my mind, the whole time it oozed down my throat to the fork where it and food veer off on separate tracks. No chance of cracking it into smaller pieces; it's easier to kill rattlers on the road. When he spotted one seeping into the headlight beam he'd swerve, throw the Ford into reverse and when he was sure the damn thing was under a back-tire slam on brakes. He'd say you can't kill one just rolling over him. You've got to kid across him till his side seams bust. I like shelling peas, twist while you squeeze and the pod'll pop open. I never figured on choking. The trick was plucking one out of the pack without Mama hearing the paper rattle. Before I broke down and tugged on her sleeve, somebody mistook my spasms for religion and called for a laying-on-of-hands. It only took one hand, one two-by-four deacon's hand, square between the shoulder blades, to knock the peanut back up into my cheek. I whispered Jesus Christ, and Mama did too.*



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Place of Weeping PG  
February 17-19

Fanny and Alexander R  
February 24-26\*

### SHOW TIMES

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### COMING IN MARCH:

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Jennifer Shepard, Kati Brazda and Kathleen Herder go looking for the last piece of unexplored land on Earth in "On the Verge," beginning Feb. 10 in Arts and Sciences Hall.

Play opens UNO spring drama season

## 'Verge' set to run

The first drama production of the spring semester will kick off Feb. 10 at 8 p.m. on the main stage in Arts and Sciences Hall.

It's a comedy titled "On the Verge," and Director Cindy Phaneuf, associate professor of dramatic arts, said she thinks audiences will really enjoy it.

"I think this play will appeal to an audience that likes theatre a little bit unusual, an audience that appreciates a spirit of adventure," she said.

Phaneuf picked "On the Verge" because it has a nice spirit of adventure. The plot is about three Victorian women who leave America to find the last piece of unexplored land on Earth. They leave in 1888 and eventually become time travellers ending up in 1955.

The play stars freshman Jennifer Shepard as Alexandra; junior Kati Brazda as Fanny; and senior Kathleen Herder as Mary. Freshman Ray Johnson portrays eight different male roles in the production.

"I also picked this play because it's about imagination," Phaneuf said. "And I believe imagination makes all kinds of things possible."

"On the Verge" will run Feb. 10, 11 and 12, and Feb. 17, 18 and 19. Tickets are \$5 for general admission and \$4 for students and senior citizens.

Tickets are on sale at the University Theatre Box Office on the first floor of Arts and Sciences Hall. Free parking will be available behind the building.

## 'Pizza' movie mystic and delightful

I have the genuine pleasure of telling you about a most delightful film, Donald Petrie's "Mystic Pizza."

Recounting events in the lives of three young women over the course of several months, the film offers heart-felt emotion in the context of intriguing characters and credible situations.

### Elizabeth Tape Cinema

"Mystic Pizza" opens at the wedding of one of its three protagonists, JoJo Barboza (Lili Taylor). She is about to wed Bill, Montijo (Vincent Phillip D'Onofrio), a local fisherman in this small seaside town of Mystic, Conn. Two of her three bridesmaids constitute the film's other two protagonists — two sisters of wildly opposing styles.

Daisy Araujo (Julia Roberts) offers stunning beauty, as well as an honesty and willingness to bend the rules when it suits her needs. Uncertain of her future, she has learned the value of her striking appearance and has used it to her advantage.

Her brilliant sister Kat (Annabeth Gish) seeks to start Yale in the February semester, hampered only by a lack of funds despite her four jobs. Fascinated by the stars, she plans a career in astronomy.

The third bridesmaid, Leona Valsouano (Conchata Ferrell) owns the Mystic Pizza pizzeria. A kind woman with a flair for wonderful pizza, she acts as surrogate mother to these three young women, all of whom work there. The wedding grinds to an abrupt halt when JoJo — intently listening to the forceful words of the minister — faints.

We move to the Mystic Pizza where the mutual interactions of the three young women

begin to be explicated. Daisy, in her remarkably short and exceedingly tight skirt, wiggles her lovely hips in a persistently alluring manner, much to the appreciation of her male customers.

Kat, astonished by Daisy's virtuosity, makes a feeble attempt to emulate her, without success. JoJo, seemingly unsure of herself, agonizes over her decision not to marry, a decision that has caused her fiancé some torment in the form of ridicule from her associates. In this minute town, many gather at the Mystic Pizza.

I was mesmerized by "Mystic Pizza." Enthralled by its three wonderful protagonists, I found each an utterly believable character. Also captivating about "Mystic Pizza" is its depiction of the mutual interactions of these three women. The film makes it clear that each of them learns something very important in the course of the months depicted.

Mystic, Conn., becomes indeed another character of this film. Magnificently photographed, this picturesque seaside town displays the extraordinary beauty of the ocean and greenery, which is enhanced by the glorious colors of autumn.

Enormous commendation must be given to Tim Suhrstedt, director of photography. "Mystic Pizza" is a wonderful film — meticulously made, splendidly performed and cleverly written. It is a joy from start to finish.

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SPO Concerts Committee





# UNO students shouldn't overlook health bargains at campus clinic

By MARY DIRCKS  
Staff Reporter

If the flu-and-cold season has raised your temperature, don't walk around sick. Get free help at UNO Health Services.

Call or stop by Room 132 in the Student Center to make a doctor's appointment or see a nurse.

"All students are eligible for care," Health Services manager Ruth Hanon said. "And most services are free." She added that faculty and staff members may also use the clinic for a nominal fee.

"Basically," Hanon said, "we see a lot of ear infections, strep throats, and all kinds of upper respiratory infections." Additional services include first aid, over-the-counter medicine for colds, headaches, pains, allergies and other minor illnesses, and pregnancy testing.

Laboratory procedures include urinalysis, mononucleosis testing, throat cultures, and testing for sexually transmitted diseases. Cultures are free, Hanon said, adding that a regular doctor's office would charge about \$18.

Students are only charged for some supplies and lab work, never for services, Hanon said. And charges are minimal. Students are billed for blood counts, biopsies, Pap smears and other lab work not analyzed on the premises.



Pap smears cost only \$10 at Health Services. Physicians Robert Stryker and Michael Westcott have part-time hours at Health Services.

If you have warts or moles to be removed, this is the place to go. Both procedures are free, except for a minor biopsy charge for mole removals. "Other doctors charge \$50 to \$100," Hanon said.

According to Hanon, a registered nurse, the clinic looks at health from a wellness point of view. Qualified staff members are available for health education, nutrition counseling, and some personal counseling. Hanon also has video tapes on relaxation techniques, smoking, AIDS and other health concerns.

The clinic is open Monday through Thursday from 8 a.m. to 6 p.m., and 8 a.m. to 5 p.m. Fridays. Physicians' hours for the entire month are posted. They are on campus a total of 16 hours a week — three mornings and one afternoon. Hanon suggests scheduling appointments a day or two in advance when possible.

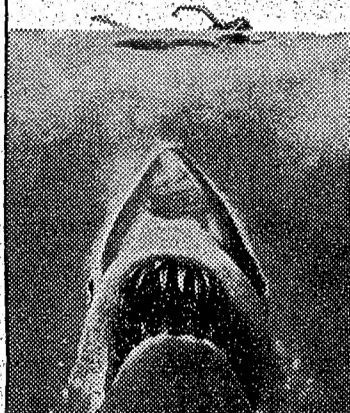
"We try to see as many patients as we can," she said.

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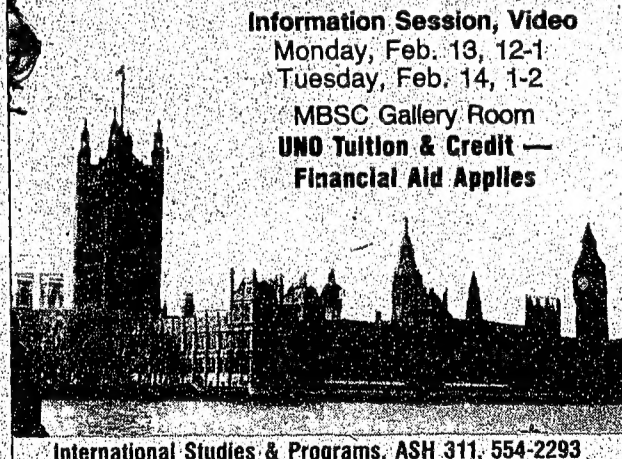
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International Studies & Programs, ASH 311, 554-2293

## Theatre features 'Big Al'

"Big Al," a play about a daughter and her father, is scheduled to open Feb. 9 at the Jewish Community Theatre, 333 South 132nd Street.

Cost for students is \$4. Performances are Thursdays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. The plays ends Feb. 19.

Director Andy Stevenson said "Big Al" presents a compelling family relationship ripped apart by the different responses to the history of two generations.

The father in the play was one of the U.S. soldiers who liberated the Dachau Concentration Camp in Germany. It turns out he is haunted by memories of what he saw, and these memories cause him to deny his Jewish faith.

Author Susan Nanus said her play is about a power struggle between a father and daughter, and how a secret in the father's past divides, and then unites, them.

"Big Al is a man who never grew up," Nanus said. "He relates to everything on a very emotional level. He needs tragedy or enormous cataclysmic events to make him feel alive. At the same time, he's a generous, warm-hearted guy."

Tickets can be charged by calling 334-8200. They will also be available at the door. UNO students should present their UNO identifications when purchasing tickets.

## There's gold in cans

Artists who work in the medium of aluminum cans, take note: There could be \$500 in it for you.

That's the winning prize in the "We Can Recycle Competition," sponsored by CAN-PAK, an Omaha recycling company.

The only criteria is that the work be made with aluminum cans. The cans may be altered, added to or manipulated in any way, shape or form, but they must be cans.

Entrants can start bringing their work to the UNO Art Gallery Feb. 13. The last day to submit work is Feb. 17. Judges will be members of the UNO Art Gallery Committee.

## UNO Soprano to sing

Assistant Professor of Music Harriet McCleary is slated to perform Feb. 12 at 8 p.m. in the Strauss Performing Arts Center. She will be accompanied by pianist Harold Payne, flutist Jayna Nelson, and guitarist Jeff Howe.

On tap are lute songs of the Renaissance, songs and an aria from the Romantic Period, and a duet from the Baroque Period.

Admission is \$3 for the general public and \$2 for senior citizens and non-UNO students. UNO faculty, staff and students will be admitted free.

## 'Peanuts' comes to Blair

The Peanuts gang will appear north of Omaha soon with "You're a Good Man, Charlie Brown," scheduled for 8 p.m. performances Feb. 16, 17 and 18 at the fire hall in Blair. Also on Feb. 18, a matinee is scheduled for 2 p.m.

Tickets are \$5 for the general public and \$3 for students. They may be purchased at the Barr Pharmacy in Blair. For more information call 426-2187.



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## History from page 1

Joseph Hall, an admissions counselor at UNO, said faculty, students and staff began meeting last November to form a committee to plan events for Black History Month.

"Many Ideas have come from the students, with the faculty and staff providing administrative support," Hall said.

"It has been an excellent opportunity for these groups to get together and work on this project."

UNO's Women's Resource Center is among the group of local and university contributors to the month-long celebration.

The resource center is providing two programs: "Dating and Marriage Concerns of the Afro-American Woman" and "Domestic Violence and Black Women."

"It is challenging to schedule a calendar, but it has been a very ambitious effort," Hall said.

"The observance has had a strong start and will probably develop momentum as the month gets going."

Mudd said she is optimistic about participation in the seminars.

"I really hope the UNO community takes time during the month to attend an event," she said.

"People will benefit from learning about people they live with everyday and recognize that diversity is a virtue."

All of the scheduled events are free and open to the public.

### BLACK HISTORY MONTH CALENDAR OF EVENTS

- Feb. 8: "Dating and Marriage Concerns of the Afro-American Woman" at noon in the Omaha Room of the Student Center.
- Feb. 9: "Community Perspectives" at 2 p.m. in the Dodge Room of the Student Center.
- Feb. 10: Attallah Shabazz, Malcolm X's eldest daughter, will present "Malcolm X: The Man and Father Away From the Podium" at 7:30 p.m. in the Performing Arts Center.
- Feb. 13: "The Role of Music in the Black Consciousness Movement of the 1960s and 1970s" at 2 p.m. in the Dodge Room of the Student Center.
- Feb. 14: "Domestic Violence and Black Women" at noon in the Dodge Room of the Student Center.
- Feb. 15: The UNO Gospel Choir will perform at noon in the Student Center Ballroom.
- Feb. 16: "The Contributions of Whites and Other Non-Blacks to the Civil Rights Movement" at 2 p.m. in the Dodge Room of the Student Center.
- Feb. 20: African drum presentation at noon in the Student Center Ballroom.
- Feb. 22: Reggae singer Tony Brown will perform at 11 a.m. in the Student Center Ballroom.
- Feb. 23: "Malcolm X: His Ideas and Contribution to the Black Liberation Struggle" at 2 p.m. in the Dodge Room of the Student Center.
- Feb. 23: "Black Popes of the Catholic Church" at 2 p.m. in the CBA Building, Room 306.
- Feb. 28: "The Black Perspective on the Recent Presidential Election" at 2 p.m. in the Dodge Room of the Student Center.

## Senate from page 1

again, there was a lack of debate, although Houser did address the senate.

"We are the Student Government; we represent all walks of the university. We don't have the right to discriminate. We don't have the right to say 'no' when everything is in order, we don't have that right."

"The organization is asking for one plane ticket. They're not asking for lodging, they're not asking for registration fees, they're not asking to send twenty people — they're asking for one plane ticket. It's not going to break the contingency fund," Houser said.

Thirteen senators voted "yes," five voted "no," and one abstained, giving the resolution the two-thirds majority it needed.

Sens. Paladino, Trish MacBride, Kent Goetz, Thomas Harper, and Julie Sunderland voted "no." Victor abstained.

"I think it says a lot to the smaller organizations on campus, I feel good that the senate passed it," Hess said.

In other senate news, Sen. Chris Carter resigned his position as chairman of the Handicapped Accessibility Ad Hoc Committee and from the Student Affairs Committee.

"I was concerned about my academic performance and time commitments," he said. "I'm going to continue to pursue the problems involved with the handicapped situation on campus. If no one picks up the chairmanship, I'll ask to be reinstated."

The senate unanimously approved a resolution concerning UNO's smoking policy. It recommended the smoking policy allow specific designated smoking areas in selected university buildings.

The senate also approved a letter-writing campaign to lobby for the proposed Fine Arts Education Building, proposed to conduct a survey on the adequacy of parking lot lighting, and agreed to sponsor a food drive for the Omaha Area Food Bank.

## The Gateway: Life's literary pub crawl

1989/90

### FINANCIAL AID UPDATE

Attention financial aid applicants: Need assistance completing the 1989/90 FAF?

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\* Wednesday, Feb. 15, 3-4 p.m.

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# Sports

## Mavs win in overtime UNO gets highs and lows in one week

By TONY FLOTT  
Contributing Writer

The UNO men's basketball team experienced a high and low in the basketball arena over the weekend, splitting two North Central Conference games.

The Mavericks defeated South Dakota State 62-61 in overtime Friday night and then fell Saturday night as they were beaten by Augustana 91-67.

UNO and South Dakota State played a close, slow-paced game on Friday with neither team holding a lead of more than six points.

With the score tied 48-48, the Mavericks took a time out with ten seconds left in regulation, hoping to get off a game-winning shot.

**"We took too many perimeter shots and gave them too many fast breaks"**

— Bob Hanson

The ball found its way into forward Dan Olson's hands. Olson passed the ball off to senior Bryan Mueller, who hit a three-point shot with four seconds left to put the Mavericks up 51-48.

South Dakota State then called a time out with three seconds left.

UNO tried to foul, but the Jackrabbit's Randy Suarez caught a long in-bounds pass and sank a three-point shot that tied the score 51-51 at the buzzer and sent the game into overtime.

Olson scored nine of UNO's 11 points in the overtime period.

The Jackrabbits had jumped out to a five-point lead when Olson was fouled on a shot in the lane. The basket counted and Olson made the ensuing free throw to draw his team to within two at 56-54.

Olson, who finished with a team-high 19 points, then made six consecutive free throws. Freshman guard Mike Harner added two more to put UNO up 62-58 with seven seconds left.

Suarez, who scored a game-high 20 points, nailed a three-point basket to close out the scoring 62-61.

Hanson said the Mavericks beat a good defensive team even though UNO came out a little flat.

For the game, UNO hit three of six three-point shots and 17 of 18 free throws.

Saturday night, the Mavs lost in more ways than one to Augustana.

UNO was out scored 10 to zero in the last 2:39 of the first half as they went into the locker room trailing 41-28.

In the second half the Mavs lost 6-foot-6 Olson to injury.

The forward started the second half by stealing the ball and driving for a dunk. After hanging on the rim for a split-second, Olson fell down on his back.

Olson ended up with a concussion and a possible broken left ankle as he was helped off the court.

"We are not the same kind of team without Dan," Hanson said.

Senior center Tim Adamek, who scored a game-high 27 points and grabbed 12 rebounds, said it will be difficult to replace Olson.

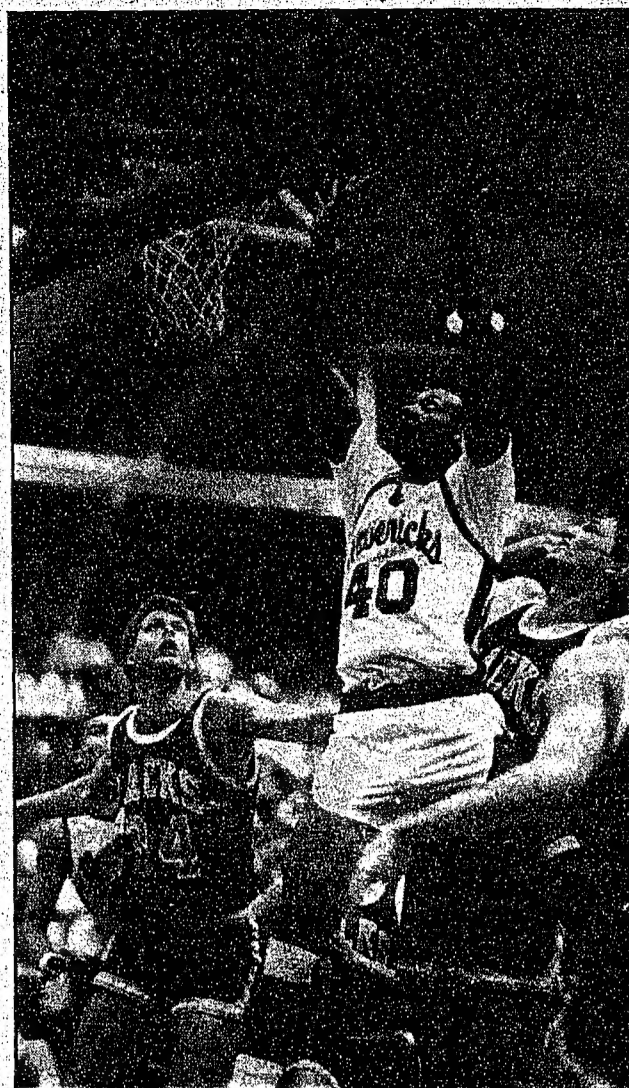
"Someone needs to step forward now," Adamek said. From then on, the Vikings gradually increased their lead, ending up with an impressive 91-67 win.

The win pushed Augustana into first place in the NCC. Hanson said the Mavericks' discipline broke down since they did not pass the ball enough.

"We took too many perimeter shots and gave them too many fast breaks," Hanson said.

Also injured in the Maverick loss was junior forward Milton Shobe, who suffered a slight concussion after receiving a blow to the head.

The Mavericks' next games are Feb. 10 at Mankato State and Feb. 11 at St. Cloud State.



— Dave Weaver

Maverick Earnest Farley jumps for a rebound during a victory over South Dakota State Friday night.

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# Mavs' make-shift lineup gets chilled in NCC duals

By DAVID JAHR  
Sports Editor

As Augustana College and South Dakota State felt the thrill of victory, the UNO wrestling team experienced the chill of defeat.

Over the weekend, when half of the nation froze to temperatures below zero, the Mavs dropped their conference record to 3-3 behind an ailing, make-shift line-up.

In the first three matches against Augustana, UNO had two wrestlers injured and one not make weight. UNO lost the match 25-13.

In the opening match Friday night against Augustana, 118-pound Ted Nelson declined his opponent, but injured his ankle. The next night, Nelson wrestled with a taped ankle and lost by a technical fall.

UNO Coach Mike Denney said Nelson tried to make his match as close as possible so the team did not give up six points.

"He wanted to give it a go, but his ankle was sore and taped up so tight, he just couldn't do it," Denney said. "He's a good one, too. He's quality."

"Actually we performed pretty well, but it was just one of those times."

Saturday, the Mavs met No. 3 ranked South Dakota State with a banged-up line-up.

Injured Nelson wrestled and Bill Glenn replaced Mark Passer at 126, while Passer moved up a weight replacing the injured Thomas. But all the replacing and moving could not hold off South Dakota State, who won the match 21-16.

Although in team points the Jackrabbits won, UNO won just as many matches.

Glenn won his match 8-7 and Passer took his heavier opponent 5-3. Kevin Phelps, UNO's 142 pounder, lost his bout to the UNO Open champion John Miller 2-10.

Mav Darin Goodrum at 150 pounds was leading his match into the second period, but was caught and pinned. Goodrum's opponent, Perry Fink, is a two-time All-American and a three-time North Central Conference champ. Fink may be the second wrestler in NCC history to win the conference title four times.

Smith, Wypiszewski and Schnepel all won both matches on the weekend. Between the



—Dave Weaver

Tanya Crevier performed her basketball handling wizardry at the halftimes of the men's and women's games Saturday.

"Some things didn't go our way. I told the guys if we key on performance, we won't get too concerned with wins and losses."

—Bob Hanson

After Nelson's match Friday night, 126-pound Mark Passer defaulted because he did not make the weight.

In the next match, returning All-American Junior Brian Thomas tore a knee ligament and had to default the match to the injury. Denney said Thomas may not see action for the rest of the season.

"Losing Brian will be a real big blow to our team," Denney said.

UNO had to wait until 157-pound Jessie Smith's match to see its second victorious match. The Mavs were behind 6-18 before Smith beat his opponent 7-2.

Joe Wypiszewski and Clark Schnepel were the others who won as UNO got the cold shoulder from the Vikings, now ranked No. 7 in the nation.

"Some things didn't go our way," Denney said. "I told the guys if we key on performance, we won't get too concerned with wins and losses."

Despite the bad luck, Denney said his team wrestled well.

three of them they have 74 wins and 16 losses. Smith and Schnepel have been previous NCC wrestlers of the week and Wypiszewski is a nominee for this week.

Denney said these three are performing very well in preparation for the NCC meet, which is on Feb. 19.

"Those three are peaking at the right time," Denney said. "They all are at the top of their games."

Although the Mavs lost two conference meets, Denney said he is happy with his wrestlers' performances.

"We're doing the right things, we're competing and we are mentally ready. It just goes like that sometimes."

This Friday, the Mavericks take on UNL, which is ranked No. 9 in Division I. On Saturday, the Mavs travel to grapple with Southern Illinois-Edwardsville and Central Missouri State.

Is this the Gateway  
or what?

## If bill passes, NCAA would pay

(CPS) — The National Collegiate Athletic Association (NCAA) would have to pay colleges that lose money because the NCAA penalizes a school in their conference, if a bill proposed in the Nebraska Legislature Jan. 12 becomes law.

The legislators were angry about reports that recent penalties levied against the University of Oklahoma and Oklahoma State University football teams — including being banned from TV and bowl appearances — would cost other colleges about \$4.5 million in lost TV revenues.

Losing that much money, of course, could cripple some programs.

"I think some recent cases have made people wake up and realize that when the NCAA punishes one school, it can result in many other schools being punished as

well," said bill co-sponsor Sen. Ernie Chambers, a long-time college sports reform advocate who in the past has introduced legislation requiring colleges to pay their athletes.

Big Eight conference teams — which include Nebraska, Iowa State, Colorado, Missouri, Kansas State, Kansas and the two Oklahoma universities — share TV money earned when one of them appears in a bowl game, and split revenues when they play each other.

Oklahoma, of course, is a perennial bowl participant, and Oklahoma State's program has emerged as a national power.

Chambers' proposal, if approved, would give the University of Nebraska a means to take the NCAA to court if it imposes sanctions.

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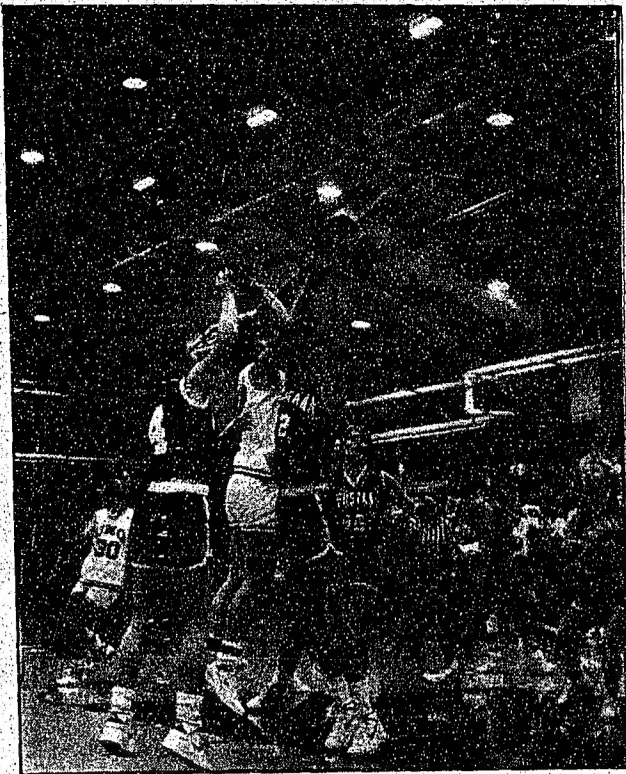
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— Linda Shepard  
Senior guard Julie Johnston has to squeeze between two Augustana defenders to get this shot off. The Lady Mavs defeated the Vikings 83-75.

## Streak ends as UNO sinks Vikings

By TIM COSTELLO  
Contributing Writer

UNO's Lady Maverick basketball team ended a six-game losing skid Saturday, defeating Augustana College 83-75. The win pleased UNO Coach Cherri Mankenberg, who said her team bounced back real well after dropping a 67-64 decision to South Dakota State Friday night.

"We've dropped some close games recently. It's good to get a win."

The victory puts the Lady Mavs at 11-10 on the year and 4-5 in the North Central Conference.

Mankenberg said the win was a team effort.

"Our post people did a better job of getting open and perimeter people did a better job of getting the ball to them."

With the addition of guard Lori Anderson's 16 points, Augustana kept the game close at halftime, 38-34. The Vikings, who started four sophomores and one freshman, were out rebounded by UNO. Forward sophomore Darcy Burns led the Mavs with 10 rebounds.

UNO held onto the lead behind 88 percent free throw shooting. Mankenberg said the key to the win was holding the lead.

"That's something we let slip recently."

The Lady Mavs were led by senior guard Julie Johnston's 23 points and Kathy Van Diepen's 17 points from the post position.

Augustana Coach Lisa Brown said her team was hurt by many unforced errors, poor shooting percentage, and defensive miscues.

sive miscues.

"We didn't shoot that well in the second half," Brown said. "We let them get on a run and we didn't get them stopped."

Getting and holding the lead Friday night proved to be difficult as South Dakota State held off the Lady Mavs to the wire.

South Dakota State controlled the lead until 10:45 of the second half when Burns sank an outside shot putting UNO ahead for the first time in the game 47-45.

The Jackrabbits regained the lead before the Mavs rallied again tying it 63-63 on Burns' inside basket with 1:33 left.

South Dakota State's Jackie Millis forced the win by hitting two free throws with nine seconds left. The Jackrabbits are 17-3 overall and 5-2 in the NCC.

South Dakota State Coach Nancy Nieber attributed her team's win to good defense and good free throw shooting, but praised the UNO effort.

"They are a much better team than their record indicates."

The Lady Mavs travel to Mankato State Friday and St. Cloud State Saturday.

## Sanders says no to Bush

(CPS) — While it is hard to just say no to the president, Heisman Trophy winner Barry Sanders declined an invitation to George Bush's inaugural festivities.

The Oklahoma State University junior did not want to miss any more classes than necessary, so when the call came from the White House staff, he gave them an answer they did not expect.

"It was an interesting call," said OSU's Sports Information Director Steve Buzzard. "It was also interesting when I told them no."

"She (the Bush staffer who extended the invitation) said, 'What?'"

Sanders was scheduled to skip classes for trips to New Haven, Conn. for the Walter Camp All-American Dinner, and to Philadelphia, where he will accept the Maxwell Trophy which is awarded to the nation's best football player.

"It was going to be a two-day extravaganza," said Buzzard of the inaugural gala to which Sanders was invited. "He (Sanders) just didn't feel he could miss any more class time."

## Answers found for the mystery fee

By JANETTE THOMAS RIDDER  
Senior Reporter

It happens every semester: Students receive a bill in the mail for tuition and that mysterious fee — the University Program and Facilities Fee (UPFF).

What is the fee for?

Michael Stewart, director of the School of Health, Physical Education and Recreation (HPER), said \$12 from each fee supports Campus Recreation.

The fee entitles students, staff and faculty access to intramurals, the pool, weight room, activity courts, gymnastics room, racquetball courts and tennis courts. Hours for use are posted outside individual rooms.

According to a recent study by Joe Davis, assistant vice chancellor for educational and student services, approximately 38 percent of students, staff and faculty use the facilities at least once a week.

The fee also pays for programs and salaries of Campus Recreation coordinators, officials at intramural games, equipment repairs, and new equipment purchases.

The refurbished weight room was funded through the fee. The room has been remodeled with exercise bicycles, a freedom station to accommodate the handicapped and a new computerized rowing machine.

The new "tell us what you think" suggestion program,

implemented last semester, encourages students to express any gripes or suggestions. The program permits individuals to make statements anonymously.

Students have suggested repairing racquetball rackets, purchasing additional exercise bicycles, posting sign-up sheets for the cycles and free weights, and extending HPER Building hours.

"(But) generally, I think students are really pleased," Stewart said.

Facility users and coordinators are not the only people impressed with UNO's Campus Recreation program.

Recently, UNO received an award from the National Intramural Recreational Sports Association (NIRSA) for being one of 20 outstanding recreational facilities built after 1980.

"The facilities at UNO are outstanding in comparison to others in our array," said Steve Guthrie, assistant coordinator for Campus Recreation.

Guthrie cited the University of Oregon as an example, and said it and other institutions are "pale in comparison."

According to Guthrie, the fee may seem expensive at tuition time, but without it there would be no Campus Recreation.

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